

Krysta Gonzales

SAG/AFTRA - hello@krystagonzales.com

Film

Sponge	Lead	Dir. Espie Randolph
Burn It to the Ground	Lead	Dir. Mira Lippold-Johnson
Dry Spell	Lead	Dir. Scott Riehs
Loosen Up	Supporting	Dir. Evan Macedo
Lying Together	Supporting	Dir. Gabrielle Thomas
Violet Slumber	Supporting	Dir. Sebastian Bisbal

Television

Quarter Life Poetry	Co-Star	FX
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Digital

Snacktivity	Host	CAMP! by WalMart
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Theater (Over 40 productions between New York, Texas, and California)

Embers Borne West	Lodie	Moving Arts - Los Angeles
Rio Records	Dr. Alison Vincent	13EXP - Los Angeles
Dreaming on the Virtual Stage	Ensemble	New York Theatre Workshop
Teen Dad	Tanya	Inkwell Theater - Los Angeles
DINNER	Tillie	The ROAD Theatre - Los Angeles
Bright Half Life	Vicky	Theatre en Bloc - Austin
El Nogalar	Dunia	Teatro Vivo – Austin
The Last Days of Judas Iscariot	Saint Monica	Royal Pretenders – Austin
Should've Never	Norca	Bowery Poetry Club – New York

Commercial

Conflicts available on request

Voiceover

Noise (English dub)	Abril Escobedo	Netflix
Everything Else (English dub)	Amaya	HBO
One Brilliant Flame	Narrator - Zenaida	Brilliance Publishing
The Poet X	Narrator	Learning Ally
Doctor Confidentiality	Narrator	AMAZE

Training

BFA with Honors - Acting

Ongoing Scene Work
Master Intensive
Comedy Intensive
Cold Reading
Improv
Killian's Commercial Workshop
Video Game VO Workshop
Animation Voiceover Workshop
Bel Canto Singing Technique
Meisner
Grotowski
Scene Study & Script Analysis
Hagen Technique

NYU – Tisch School of the Arts, Experimental Theatre Wing

Robin Dale Meyers Los Angeles, CA
Margie Haber Los Angeles, CA
Lesly Kahn Los Angeles, CA
Felipe Figueroa Los Angeles, CA
Groundlings Los Angeles, CA
Killian McHugh Los Angeles, CA
Chris Faiella Los Angeles, CA
Ned Lott Los Angeles, CA
Tracy Cox Los Angeles, CA
Terry Knickerbocker New York, NY
Raina von Waldenburg New York, NY
Kevin Kuhlke, Fritz Ertl New York, NY
Lee Gundersheimer New York, NY

Skills

Yoga Practitioner (Hatha, Vinyasa). Driver's License, Stick Shift. Valid Passport. Alto/Second Soprano vocal range. Accents/
Dialects: Chicano, Mexican, Nuyorican, African American Vernacular English, Irish, British, Texas Twang, Southern Drawl